

51<sup>ST</sup> INTERNATIONAL CONFERENCE FOR THE

# Austrian Association for American Studies



# AAAS 2024

## Austrian Association for American Studies

### President

Prof. Dr. Ingrid Gessner  
Pädagogische Hochschule Vorarlberg

### Vice-President

Prof. Dr. Alexandra Ganser  
Universität Wien

### Secretary

Mag. Dr. Angelika Ilg, M.A.  
Pädagogische Hochschule Vorarlberg

### Treasurer

Dr. Robert A. Winkler  
Universität Salzburg

### Conference Organization

The conference is organized by the Austrian Association for American Studies (AAAS) represented by Prof. Dr. Ingrid Gessner, AAAS President, and Mag. Dr. Angelika Ilg, M.A., AAAS Secretary, University College of Teacher Education Vorarlberg. All lectures and paper presentations will be given on the premises of the University College of Teacher Education Vorarlberg (PH Vorarlberg).



### Conference Website

<https://www.ph-vorarlberg.ac.at/aaas>

### Design

Mag. Markus Schwarz

Title Photo: Ingrid Gessner

PH Vorarlberg at Feldkirch



© Angelika Ilg

Lecture Hall



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# Conference Program

October 17 | THURSDAY

## 10 AM—3:30 PM | Pre-Conference Sessions, Tours & Meetings

TIME	SESSION	LOCATION
10:00 AM — 11:30 AM	<b>Austrian Young Americanists (AYA)</b> <i>PhTeach: Teaching American Studies/ Teaching During a PhD</i>	Room 326 (hybrid)
11:30 AM — 1:00 PM	<b>JAAAS Editorial Board Meeting</b> (closed meeting)	Room 326
1:30 PM — 3:00 PM	<b>Guided Tour of Feldkirch</b>	meet at Monforthaus
1:30 PM — 3:00 PM	<b>AAAS Board Meeting</b> (closed meeting)	Room 326
2:30 PM	<b>Conference Registration opens</b>	Foyer of Lecture Hall A

## 3:30 PM—6:30 PM | Conference Opening and Keynote Lecture

3:30 PM — 4:45 PM	<p><b>Conference Opening</b></p> <p><b>Musical Prelude</b> Martin Lindenthal, <i>Coffee on the Island</i></p> <p><b>Opening Remarks</b> Prof. Dr. Ingrid Gessner, AAAS President Mag. Dr. Angelika Ilg, M.A., AAAS Secretary</p> <p><b>Welcome Addresses</b> — Rector Mag.a Elisabeth Haas, BEd, PhD PH Vorarlberg — Dr. Barbara Schöbi-Fink Deputy to the Governor/Landesstatthalterin — Elizabeth Martin-Shukrun Counselor for Public Affairs, U.S. Embassy Vienna</p>	Lecture Hall A
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### Musical Interlude

Martin Lindenthal, *Healing this*

### Award Ceremony

**AAAS Salzburg Global Seminar American Studies Program Grant 2024**

H.-Prof. Dr. Ingrid Gessner, AAAS President

### Fulbright Prize 2024

Dr. Hermann Agis, Executive Director of Fulbright Austria & Dr. Marie Dücker, M.A., AAAS Board Member

5:00 PM — 6:30 PM

### Keynote Lecture

Prof. Dr. Shelley Fisher Fishkin  
Stanford University

*“Can Literature Come to the Rescue when History Is Under Siege? How One Novel Can Be a Trojan Horse to Engage Questions Some Politicians Don’t Want Us to Ask”*

chaired by Ingrid Gessner, Feldkirch

Lecture Hall A (online)

7:00 PM

### Reception

Welcome Address by the Mayor of Feldkirch Ing. Manfred Rädler

Monforthaus

Monforthaus

© Petra Rainer



## October 18 | FRIDAY

TIME	SESSION	LOCATION
8:15 AM	<b>Conference Registration opens</b>	Foyer of Lecture Hall A
9:00 AM — 10:30 AM	<b>Workshop Series A   Workshops 1–5</b>	
	<b>Coffee Break</b>	Foyer of Lecture Hall A
11:00 AM — 12:30 AM	<b>Workshop Series B   Workshops 7–9</b>	
	<b>Lunch Break</b>	Mensa, Ground Floor
12:30 PM — 1:45 PM	<b>Fulbright Austria Info Session</b> Pizza Luncheon	Room 326
2:00 PM — 3:30 PM	<b>Keynote Lecture</b> Prof. Dr. Steven D. Hoelscher University of Texas at Austin <i>“Pictures at an Environmental Exhibition: Ansel Adams and His Legacy”</i> chaired by Alexandra Ganser, Vienna	Lecture Hall A
	<b>Coffee Break</b>	Foyer of Lecture Hall A
4:00 PM — 5:30 PM	<b>Workshop Series C   Workshops 10–14</b>	
5:30 PM — 7:15 PM	<b>AAAS General Meeting</b>	Lecture Hall A
7:15 PM — 7:45 PM	<b>Meeting of the New Board</b> closed meeting	Room 326
8:00 PM	<b>Conference Dinner</b>  Wirtschaft zum Schützenhaus Göfiser Straße 2, 6800 Feldkirch	



Bridge over the River Ill

© Ingrid Gessner

## October 19 | SATURDAY

TIME	SESSION	LOCATION
8:15 AM	<b>Conference Registration opens</b>	Foyer of Lecture Hall A
9:00 AM — 10:30 AM	<b>Keynote Lecture</b> Prof. Dr. Nassim W. Balestrini University of Graz <i>“Catching light in the dark”: Joy Harjo and Indigenous Poets as Cartographers of Crisis and Memory</i> chaired by Angelika Ilg, Feldkirch	Lecture Hall A
	<b>Coffee Break</b>	Foyer of Lecture Hall A
11:00 AM — 1:00 PM	<b>Workshop Series D   Workshops 15–18</b>	
1:00 PM — 1:30 PM	<b>Closing Ceremony</b>	Lecture Hall A
2:30 PM — 4:00 PM	<b>Guided Tour of Feldkirch</b>	meet at Monforthaus



## KEYNOTES

### Can Literature Come to the Rescue when History Is Under Siege? How One Novel Can Be a Trojan Horse to Engage Questions Some Politicians Don't Want Us to Ask

October 17, Thursday, 5:00 PM—6:30 PM | Lecture Hall A (online)

Prof. Dr. Shelley Fisher Fishkin, Stanford University

Teaching America's past and present in all its complexity has never been an easy task—but this challenge itself is increasingly under attack in American schools. More than half of U.S. states have passed measures against the teaching of critical race theory—measures designed to discourage teachers from teaching their students about the role that racism has played in America. Art, however, can illuminate the truths that politicians who passed these laws prefer to bury—if we let it.

Mark Twain's novel, *Adventures of Huckleberry Finn* can be a Trojan Horse able to open our classrooms to issues the politicians don't want discussed. It offers a critical lens on America's complex history, challenging readers to confront uncomfortable truths about racism and societal norms, and engaging them in profound discussions of race, morality, and empathy. Welcomed in the curriculum as a classic text by a canonical White American author, this searing satire on racism can bring the history of race in America into the classroom in engaging and powerful ways. But the book remains under constant threat of being banned by those who misread it as bolstering the racism that it attacks. Those who want the book banned view Jim, its central Black character, as irredeemably inflected by minstrelsy—an emblem of the author's alleged racism. But my forthcoming book argues that Jim is a compelling challenge to minstrel stereotypes and racism itself, a shrewd and self-aware enslaved man seeking his freedom in a world determined to keep him enslaved and one of the first Black fathers in American fiction—someone we need to keep in our classrooms. My talk will draw on arguments I make in *Jim: The Life and Afterlives of Huckleberry Finn's Comrade*, forthcoming (April 2025) in Yale University Press's "Black Lives" biography series edited by Henry Louis Gates, Jr., David Blight, and Jacqueline Goldsby. It will explore how engaging this text in fresh and creative ways and how probing its global travels (it has been translated into 67 languages) can help students understand the dynamics of racism—not just in the US but around the world, as well.



Shelley Fisher Fishkin

**SHELLEY FISHER FISHKIN** is the Joseph S. Atha Professor of Humanities and Professor of English at Stanford, where she is also Director of Stanford's American Studies Program and Co-Director of the Chinese Railroad Workers in North America Project. She is the author, editor, or co-editor of forty-eight books and has published over one hundred fifty articles, essays and reviews, many of which have focused on issues of race and racism in America, and on recovering and interpreting voices that were silenced, marginalized, or ignored in America's past. Her books have won awards from Choice, Library Journal, the New York Public Library, and elsewhere. She holds a Ph.D. in American

Studies from Yale. Before coming to Stanford in 2003, she was chair of the American Studies Department at the University of Texas at Austin. Her research has been featured twice on the front page of the New York Times, and twice on the front page of the New York Times Arts section.

In 2017 she was awarded the John S. Tuckey Lifetime Achievement award by the Center for Mark Twain Studies. She has served as President of the American Studies Association and the Mark Twain Circle of America, was co-founder of the Charlotte Perkins Gilman society, and was a founding editor of the Journal of Transnational American Studies. She has given keynote talks at conferences in Beijing, Cambridge, Coimbra, Copenhagen, Dublin, Guangzhou, Hong Kong, Hyderabad, Kolkata, Kunming, Kyoto, La Coruña, Lisbon, Mainz, Nanjing, Regensburg, Seoul, St. Petersburg, Taipei, Tokyo, and across the U.S.

In June 2019, the American Studies Association created a new prize, the "Shelley Fisher Fishkin Prize for International Scholarship in Transnational American Studies." In 2023 the American Studies Association awarded Fishkin the "Bode-Pearson Prize for Lifetime Achievement and Outstanding Contribution to the field of American Studies." Her current book projects include a book entitled *Jim: The Life and Afterlives of Huckleberry Finn's Comrade* forthcoming (April 2025), and a book about Hal Holbrook and Mark Twain.

## Pictures at an Environmental Exhibition: Ansel Adams and His Legacy

October 18, Friday, 2:00 PM—3:30 PM | Lecture Hall A

Prof. Dr. Steven D. Hoelscher, University of Texas at Austin

In fall 2024, the Harry Ransom Center will present a major exhibition on the theme of environmental photography. "Visualizing the Environment: Ansel Adams and His Legacy" will study the work of a singularly important environmental photographer by placing it in a larger historical context. Ansel Adams's photographs of soaring distant mountains, thick forests, meandering rivers, atmospheric clouds remain some of the most popular and immediately recognizable environmental images of our time. For those photographers who came after Adams, his legacy looms large. On the one hand, Adams helped raise an environmental consciousness about the land that still resonates, but at the same time, his depopulated scenes suggest that the landscape is best understood apart from people.

My keynote explores the creation of this exhibition, from initial conception to final installation and public opening. It tells the story of how art donations, gallerists, archival research, artist trusts, checklists, publicity, conservation, gallery preparation, all connect art, education, and American studies.

**STEVEN D. HOELSCHER** is Associate Dean for Academic Affairs in the College of Liberal Arts, Stiles Professor of American Studies and Geography, and Faculty Curator of Photography at the Harry Ransom Center, at the University of Texas at Austin. He completed his Ph.D. in Geography at the University of Wisconsin and, during 2003-2004, he was Senior Fulbright Professor in the North American Studies Program at the University of Bonn.

Professor Hoelscher's research interests include: the history of photography; race and racism; North American and European urbanism; social constructions of space and place; and cultural memory. His books include *Reading Magnum* (recognized as 2013 Photo Book of the Year by *American Photo Magazine*), *Picturing Indians* (winner of the 2009 Wisconsin Historical Society Book Award of Merit), *Heritage on Stage*, and *Textures of Place* (co-edited with Karen Till and Paul Adams), and he has published more than 60 book chapters, articles, and essays in such journals as *American Indian Culture and Research Journal*, *American Quarterly*, *Annals of the Association of American Geographers*, *Ecumene* (now, *Cultural Geographies*),

*Geographical Review*, *GeoJournal*, *History of Photography*, *Journal of Historical Geography*, *Public Historian*, *Rundbrief Fotografie*, *Smithsonian Magazine*, and *Social and Cultural Geography*. The recipient of the President's Associates Teaching Excellence Award, Professor Hoelscher teaches across the fields of American Studies, Geography, and History. Most summers, since 2007, he has taught a study abroad course in Vienna, Austria, that combines these fields.

## “Catching light in the dark”: Joy Harjo and Indigenous Poets as Cartographers of Crisis and Memory

October 19, Saturday, 9:00 AM—10:30 AM | Lecture Hall A  
Prof. Dr. Nassim W. Balestrini, University of Graz

The call for papers for this conference asks which ways of thinking and feeling characterize an Americanist's research and teaching. This talk will take up the challenge to contemplate how specific ways of engaging with our field encourage us to explore certain approaches to explaining and experiencing the arts. My particular version of being an Americanist includes encouraging my students to delve into contemporary poetry as a potentially powerful pathway towards understanding long-standing and current crises. To my mind, the signature projects of U.S. poet laureates of the last two decades offer ample material to embark on such mental journeys. Specifically, I will focus on the 23rd Poet Laureate Consultant in Poetry, Joy Harjo, and her project *Living Nations, Living Words: An Anthology of First Peoples Poetry* (Norton, 2021). Harjo's digital and analog project, which is available on the Library of Congress website and in book format, does much more than anthologize poems by 47 Indigenous American authors. By asking these poets to locate themselves—based on criteria of



Courtyard PH Vorarlberg

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their own choosing—on a borderless map, by introducing readers and listeners to a Muscogee Creek approach to mapping (which predates Western cartographers' attempts and which represents Harjo's tribal affiliation), by making the poems available as sound recordings and as printed texts, Harjo opens cognitive and emotional doors that have been invisible and/or sealed shut by centuries of stereotyping American Indian nations. Thus, I will address how we—and here I mean the majority of students and colleagues who are non-Indigenous Europeans—can read these texts from within the ethos of our field of study “at a crucial time in history, a time in which the failures to acknowledge, listen to, and consider everyone when making the map of American memory has brought us to a reckoning” (Harjo, Introduction, *Living Nations* xvii).

**NASSIM W. BALESTRINI** is professor of American Studies and Intermediality at the University of Graz, Austria, where she also directs the Centre for Intermediality Studies. Previously, she taught in Germany and the United States. Her publications include monographs on Vladimir Nabokov (in English and German) and on opera adaptations of nineteenth-century American fiction, edited/co-edited collections (most recently, *Aging Studies and Ecocriticism*, 2023), articles on hip hop (e.g., in *Popular Music and Society*, the *Oxford Handbook of Hip Hop Music Studies*, and *Ecozon@*), and on intermediality theory and practice (e.g., a special issue on “Depicting Destitution Across Media” for the *Journal for Literary and Intermedial Crossings*), on contemporary American poetry (e.g., in *Amerikastudien/American Studies*), and on climate change drama (e.g., in *JCDE* and *Nordic Theatre Studies*).

Nassim W. Balestrini



Steven D. Hoelscher



1

LECTURE HALL A

**Roundtable Discussion**  
**Imagining and Teaching Otherwise: Futurisms**  
**in (North) American Studies Classrooms**

<b>CHAIR</b>	Katharina Wiedlack, Vienna
<b>DISCUSSANTS</b>	Alexandra Ganser, Vienna Barbara Gföllner, Vienna Marie Krebs, Vienna Markus Schwarz, Salzburg Eléonore Tarla, Vienna

2

LECTURE HALL B

**Poetry Pedagogy in (Transnational)**  
**American Studies**

<b>CHAIR</b>	Johannes Vith, Limerick
<b>PANELISTS</b>	Maria Proitsaki-Stjernkvist, Gothenburg <i>“Intercultural Pedagogy via Uses of Immigrant Poetry in the Multicultural Classroom”</i> Marie Dücker, Graz <i>“Reimagining Poetry Pedagogy: A Multifaceted Approach through American Literary Studies”</i> Juliann Knaus, Graz <i>“Blurred Geographies, Blurred Identities: Teaching Transnational and Transatlantic Histories through Ekphrastic Poetry”</i>

3

LECTURE HALL C

**Teaching**  
**Controversies**

<b>CHAIR</b>	Nassim Balestrini, Graz
<b>PANELISTS</b>	Melissa Lingle-Martin, Velden am Wörthersee <i>“Monumental Women and the Transtemporal Strivings of American Studies”</i> Margit Peterfy, Heidelberg <i>“The George Washington Highschool Mural Controversy in San Francisco: Iconoclasm and Historical Record in an Educational Environment”</i> Ines Glanznig, Vienna <i>“Anti-Sex/Anti Queer Censorship, Racism, and Its Effects on US Literary Education in the Case of Toni Morrison’s The Bluest Eye”</i>

4

LECTURE HALL D

**Creative and Activist Approaches in**  
**the American Studies Classroom**

<b>CHAIR</b>	Martina Pfeiler, Linz/Vienna
<b>PANELISTS</b>	Edith Kreutner, Linz <i>“Literature Class Meets Creativity: Raising the Curtain for Creative Tasks vs. More Traditional Assignments”</i> Dolly Shah, Shimla, Himachal Pradesh <i>“Empowering the Dalit Diaspora: Multiculturalism, Activism, and Resistance in the United States”</i> Amanda Naylor & Katherine Smith, York (online) <i>“American Texts, UK Contexts: UK Students’ Attitudes Towards American Texts in the Classroom”</i>



# 5

## ROOM 326

### Historical Perspectives: Education and the Arts in 20th-Century America

<b>CHAIR</b>	Frank Mehring, Nijmegen
<b>PANELISTS</b>	<p>Klara-Stephanie Szlezák, Passau  <i>“America is an educated country”</i>: <i>The Roles of Education in Early-Twentieth-Century Jewish America</i></p> <p>Adrien X. Lievin, Lille  <i>“The Economic and Self-Empowering Virtues of Arts in Post-Great Depression Rural Kentucky”</i></p> <p>Joshua Parker, Salzburg  <i>“Performing Arts among a Mid-Century Refugee Community: The Grossberg Refugeria”</i></p>

## SERIES B Workshops 7–9 October 18, 11:00 AM — 12:30 AM

# 7

## LECTURE HALL B

### American Studies and Digital Media Activism: Pedagogical Approaches and Perspectives

<b>CHAIR</b>	Despoina N. Feleki, Thessaloniki
<b>PANELISTS</b>	<p>Despoina N. Feleki, Thessaloniki  <i>“Participatory Politics and Youth Community Building through the Lens of American Studies”</i></p> <p>Vasileios N. Delioglani, Thessaloniki (online)  <i>“Devising Teaching Scenarios on African American Rights and Activism with the Use of Web Archives: The Case of the American Studies Resource Portal (ASRP)”</i></p>

# 8

## LECTURE HALL C

### Archives, Museums, and Public Education

<b>CHAIR</b>	Joshua Parker, Salzburg
<b>PANELISTS</b>	<p>Anna Köhler, Heidelberg  <i>“Preserving the Revolution: Early American Museums and Patriotic Collection and Education”</i></p> <p>Robert Winkler, Salzburg  <i>“The Cabin in the Garden: On the Musealization of Abraham Lincoln, Frederick Douglass, and the Unabomber”</i></p> <p>Matthias Klestil &amp; Roger Jones, Klagenfurt  <i>“The Many Voices of Texas in Austria: Teaching the U.S. through Texan Archives”</i></p>





**LECTURE HALL D**

**Teaching Race and Gender: New and Practical Approaches**

<b>CHAIR</b>	Juliann Knaus, Graz
<b>PANELISTS</b>	<p>Vanessa Vollmann, Passau  <i>"Paneling: Avoiding 'Deer in the Headlights' Moments in Class"</i></p> <p>Lena Gotteswinter, Regensburg  <i>"Unlearning What You Know: Reframing—and Learning about—Hipster Culture"</i></p>

**SERIES** **C** **Workshops 10—14**  
**October 18, 4:00 PM — 5:30 PM**



**LECTURE HALL A**

**Sonic, Aesthetic, and Interdisciplinary Approaches to Teaching American Studies**

<b>CHAIR</b>	Robert Winkler, Salzburg
<b>PANELISTS</b>	<p>Juliane Gamböck-Strätz, Marburg  <i>"Introducing Investigative Aesthetics to the Interdisciplinary American Studies Classroom"</i></p> <p>Karen Garner, Saratoga Springs, NY  <i>"Music and Politics: Antiwar Protest Music from the 'Golden Age' of American Rock &amp; Roll"</i></p>



**LECTURE HALL B**

**Current Approaches to Native American and Indigenous Studies Pedagogy**

<b>CHAIR</b>	Christoph Straub, Munich
<b>PANELISTS</b>	<p>Francisco Delgado, New York, NY (online)  <i>"More than 'Where America's Day Begins': Reading Chamoru Poetry to Examine Settler Colonialism in Guam"</i></p> <p>Jessica Conrad, Pulaski, TN  <i>"'This type of literature shocks me': Teaching Indigenous Literatures in the Black American South"</i></p> <p>Scott T. Zukowski, Graz  <i>"Student-Led Archival Research in the European Classroom"</i></p>



**LECTURE HALL C**

**Media Literacy: From Close Reading and Listening to Eye-Tracking**

<b>CHAIR</b>	Kristen Gilbert, Feldkirch
<b>PANELISTS</b>	<p>Imen Yaakoubi, Reims (online)  <i>"'I'll Be a Teacher, Just Like Mama': Miss Vera and the Politics of Racist Education in Little Marvin's Them"</i></p>

**Philipp Leonhardt**, Innsbruck  
*"A Character Suitable to Being The 'Eyes and Ears' of The Reader": (Literary) Suicide Tapes and the Immediacy of Close Listening in 13 Reasons Why"*  
**Oleksandra Romaniuk**, Vienna  
*"Eye-Tracking as a Tool for Enhancing Media Literacy in American Studies"*

**13**

**LECTURE HALL D**

**Teaching Design and Visual Culture**

**CHAIR** Matthias Klestil, Klagenfurt

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**PANELISTS** **William Tate**, Staunton, VA  
*"TEACHING DESIGN: as a subversive act"*  
**Christer Windeløv-Lidzélius**, Aarhus  
*"Service Styles and Entrepreneurial Education: How American Culture Has Shaped Higher Education"*

**14**

**ROOM 326**

**Teaching Issues: Contemporary Fiction in the American Studies Classroom**

**CHAIR** Markus Schwarz, Salzburg

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**PANELISTS** **Inna Häkkinen**, Helsinki (online)  
*"Nuclear Fiction as Intersectional Storytelling of U.S. Nuclear History: 'Soft' Nuclear Knowledge Management"*  
**Johannes Vith**, Limerick  
*"Teaching the Opioid Crisis: Nico Walker's Cherry (2018) and Ocean Vuong's On Earth We're Briefly Gorgeous (2019)"*

**SERIES**

**D**

**Workshops 15–18**  
**October 19, 11:00 AM — 1:00 PM**

**15**

**LECTURE HALL A**

**Facing New Realities and Dynamics: AI Ethics versus Deep Fakes**

**CHAIR** Ralph J. Poole, Salzburg

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**PANELISTS** **Susanne Leikam**, Regensburg  
*"Picturing Bias: AI Ethics in the American Studies Classroom"*  
**Christian Ludwig**, Berlin & Feldkirch  
*"Ars longa, vita brevis: Fostering Future Teachers' Remix Literacy in the Age of Deep Fakes"*  
**Benjamin Robbins**, Innsbruck  
*"Exploring the Complex Dynamics of Cultural Networks through the Digital Humanities"*

**16**

**LECTURE HALL B**

**From Fanon to Canon: Teaching U.S.-American Literature through Media**

**CHAIR** Edith Kreutner, Linz

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**PANELISTS** **Elisabeth Schober**, Salzburg  
*"My real hope is that this show can start to build a community": Apple TV's Dickinson and the Emotionality of Emily Dickinson's Speaker/Persona Medialized for a Modern Audience"*  
**Martina Pfeiler**, Linz/Vienna  
*"'But here is an artist.' Moby-Dick and (Audio-)Visual Media in the American Studies Classroom"*  
**Melissa Kennedy**, Linz  
*"Working Backwards from Fanon to Canon: A Genre and Media Worlds Approach"*

## 17

### LECTURE HALL C

#### Situating and Teaching American Studies in Algeria, Israel, Romania, and the Netherlands

<b>CHAIR</b>	Marie Dücker, Graz
<b>PANELISTS</b>	<p><b>Salim Kerboua</b>, Biskra  <i>“The Predicament of the Arab Americanist: Navigating Intellectual Misconceptions and Paradoxes”</i></p> <p><b>Cristina Cheveresan &amp; Gabriela Tucan</b>, Timisoara  <i>“Two Decades of Teaching American Studies in Timisoara: Awareness-Raising and Community-Building across Disciplines”</i></p> <p><b>Yael Ben-zvi</b>, Beer Sheva (online)  <i>“Using American Studies for Antiracism Education”</i></p> <p><b>Frank Mehring</b>, Nijmegen  <i>“TOPO: Locating and Teaching American Studies in Times of Climate Change”</i></p>

#### Pädagogische Hochschule Vorarlberg

Liechtensteinerstraße 33-37  
6800 Feldkirch

The lectures and paper presentations will all be given on the premises of PH Vorarlberg.

#### Montforthaus Feldkirch

Montfortplatz 1  
6800 Feldkirch

The reception on Thursday, October 17, 7:00 PM, takes place at Montforthaus. Montforthaus is a 10-minute downhill walk from PH Vorarlberg, approximately 800 meters or 0.5 miles away.

If you have booked a free guided tour, meet your tour guide at Montforthaus, at 1:30 PM on Thursday, October 17, or at 2:30 PM on Saturday, October 19.

#### Wirtschaft zum Schützenhaus

Göfiser Straße 2  
6800 Feldkirch

The conference dinner on Friday, October 18, 8:00 PM, takes place at Wirtschaft zum Schützenhaus. Schützenhaus is a 20-minute walk from PH Vorarlberg, approximately 1.3 kilometers away. Please note that those attending the conference dinner need to have registered and pre-paid the fee of €50.

#### Public Transport



Bus connections from Feldkirch train station to the Schulzentrum stop (PH Vorarlberg):  
Lines 401, 445, 11, 14

CleVVVer App

<https://www.vmobil.at/bus-bahn/clevvver-mobil-fahrplan-app>

## 18

### LECTURE HALL D

#### Indigenous Presences and Absences

<b>CHAIR</b>	Scott T. Zukowski, Graz
<b>PANELISTS</b>	<p><b>Nicole Königsknecht</b>, Vienna  <i>“Demystifying Anishinaabe Presence in Mackinac’s Museums”</i></p> <p><b>Monika Wimmer</b>, Vienna  <i>“Winnetou-Spiele Wagram 2023: Exploring the Potential of the Winnetou Figure for Intercultural Education in Austrian Secondary Schools”</i></p> <p><b>Tamara Urach</b>, Klagenfurt  <i>“The kia’i as keepers of ‘āina and na‘auao on Mauna Kea: How the Protection against Desecration and Environmental Destruction Established a ‘true Hawaiian place of learning’”</i></p> <p><b>Laura Jungblut</b>, Flensburg  <i>“Trickster Creates the Postindian Aesthetic: Disrupting Racializations”</i></p>

## Contact

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